

MT
546
.R668
P47
1910



M7
546
K666
741
1270

PETITE SUITE MODERNE.

Harp.

FREDERICK ROSSE.

PETITE SUITE MODERNE.

Harp.

I tacet

II NOCTURNE.

FREDERICK ROSSE.

Andante moderato. 1st Viol. Clart. *rall.* *a tempo*

36

Viola Cello. *p*

Harp.

V. D. POMETTI
MUSICAL DIR^r

3

First system of harp music, measures 1-3. The music is in G-flat major (three flats) and 3/4 time. It features a series of chords and arpeggios in both the treble and bass staves.

Second system of harp music, measures 4-6. The music continues with chords and arpeggios, showing a slight change in harmony in measure 5.

Third system of harp music, measures 7-9. The music continues with chords and arpeggios, maintaining the harmonic structure.

Fourth system of harp music, measures 10-15. Measures 10-11 are marked *poco rall.*. Measure 12 is marked **Grandioso.** and contains a repeat sign. Measures 13-15 are marked with a large '15' and a repeat sign. The system concludes with a measure for the 1st Viol. Ob.

Fifth system of harp music, measures 16-19. Measures 16-17 are marked *arpeggio ad libit.*. Measure 18 is marked *rall.* and *mf*. Measure 19 is marked with a large '4' and a repeat sign.

III tacet

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